

ON EXHIBITION AT THE
Leavitt Art Galleries,
217 BROADWAY N. Y.

THE
Cottier Collection.

The Great Modern Master Painters.

WILL BE SOLD AT
ASSOCIATION HALL,
COLUMBIA AND WASHINGTON STREETS.
ADMISSION FREE. 1250 94th 1879

4
FINE OIL PAINTINGS
AND
Water-Color Drawings,

BY THE GREAT MODERN
CLASSIC PAINTERS.

IMPORTED BY
COTTIER & CO., 144 FIFTH AVENUE.

NOW ON EXHIBITION, DAY AND EVENING,
AT THE
LEAVITT ART GALLERIES,
817 BROADWAY, COR. 12TH STREET, NEW YORK.

THEY WILL BE SOLD AT AUCTION
At Association Hall, 23d St., Cor. of 4th Ave.,

Tuesday and Wednesday Evenings, April 23d and 24th,
AT HALF-PAST SEVEN O'CLOCK.

BY GEO. A. LEAVITT & CO.—R. SOMERVILLE, *Auctioneer.*

* * At the request of MR. COTTIER, this sale will be made under the direction of S. P. AVERY, 86 Fifth Avenue, where orders to purchase will be received.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's expense and Risk, within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

THE COTTIER COLLECTION.

A UNIQUE GALLERY OF PAINTINGS.

The MESSRS. LEAVITT take great pleasure in announcing to the Art public the first exhibition in this country of a collection of Paintings composed exclusively of the works of the GREAT MODERN CLASSIC PAINTERS, the school of colorists of this age.

Single Pictures from the hands of these departed spirits, MILLET, COROT, DELACROIX, DIAZ, TROYON, MICHEL, DAUBIGNY, and others, have been from time to time shown to our people, but never before has an exhibition been made where several of each of these great master's productions could be seen together, and supplemented, as in this collection, with examples by contemporary and living artists of France and Holland, who are building a noble structure of art upon the foundations laid by the honored names mentioned above.

The exhibition of these homogeneous works must be of great benefit to the Art student (professional or layman), and their dispersion will afford cultivated collectors a rare opportunity of procuring *master works by the master minds of our time*. There is hardly a canvas in the collection but will do honor to almost any formed gallery, certainly not impoverish it.

MESSRS. COTTIER & CO., OF NO. 144 FIFTH AVENUE, N. Y., intending to discontinue this branch of their business, have requested Mr. S. P. AVERY to undertake the management of a closing-out auction sale of their entire collection of Oil Paintings and Water-Color Drawings. Orders to purchase—applications for Catalogues, secured seats, etc., may be addressed to his Art Rooms, 86 Fifth Avenue.

The Sale will take place on Tuesday and Wednesday evenings, April 23d and 24th, at Association Hall.

RESERVED SEATS can be obtained by entering name and address at the desk in the Art Rooms, 817 Broadway.

THE COTTIER COLLECTION.

THE collection now first seen in public, has been slowly formed during many years, and was added to from the famous Sensier sale of last year. The names chiefly belong to the great modern classic painters departed, that have created a now famous school which is held by all art-loving nations in honor and repute. The stamp of genius rests securely on their works, but we live too near the times of Millet, Corot, Diaz, Michel, Troyon, Daubigny, and others, to feel and comprehend their true worth, and the still more exalted places they shall yet take in the history of modern art. Our great desire and chief wish is that France may give us such another little army of grand workers, and surely the names of Roybet, Ribot, Mettling, Jacque, Dupré, Hill, Vollon, and Bonvin—living men—give us the hope that art will rise anew.

Certainly in no land save Holland stands there such a phalanx of true painters. Based in a manner on the study of the great French masters, they still remain, however, true Dutchmen, following the traditions of their own land, and painting the fat meadows, gray skies, and delicious atmosphere, that makes their country supreme for the landscape painter's art.

The names of the brothers Maris, Van de Velden, Bosboom, Bloomers, Israels, Mauve, de Bock, Ter Meulen, Mesdag, and Artz, are as well-known in England as in their own beautiful Hague.

Many of these names now stand as first in the art of painting. Imaginative painting like that of Matthew Maris, simple landscape

THE COTTIER COLLECTION.

such as James Maris, cattle painting like Mauve's, and lastly, interiors such as Bosboom's, can not be found in any land out of Holland.

These men again in whom our hopes are placed, are bound to bring about an earnest revival in true art, in a land that has an art history second only to that of Italy.

We can do no less than accept these nature's worshipers—

"Sermons in stones,
Books in the running brooks,
And good in everything."

Trusting that their silent speeches will find a genial home in many a quiet nook of this great land, so that the brotherhood of art and art lovers, may advance in all lands.

DANIEL COTTIER.

ARTISTS REPRESENTED IN THIS COLLECTION.

(The figures indicate the number of works by each artist).

- | | |
|------------------------|------------------------|
| 1. Anker, Vanden. | 1. Le Blant. |
| 2. Apol. | 1. Lépine. |
| 1. Artan. | 2. Lessore, J. |
| 2. Artz. | 1. Mancini. |
| 3. Arus. | 4. Mar, de la. |
| 2. Bellenger, G. | 5. Maris, J. |
| 1. Bilders, T. W. | 2. Maris, M. |
| 5. Böck, Théophile de. | 1. Maris, W. |
| 5. Boks. | 1. Mathon. |
| 5. Bonnemaïson. | 5. Mauve. |
| 1. Bonvin. | 3. Mesdag. |
| 1. Borselen, Van. | 2. Meulen, Ter. |
| 1. Bosboom. | 8. Mettling. |
| 1. Bosse, Al. Van. | 1. Michel, G. |
| 2. Boulard. | 6. Millet, J. F. |
| 1. Bouvier. | 4. Monticelli. |
| 1. Bureau. | 1. Neuhuys, A. |
| 10. Corot. | 3. " J. |
| 1. De la Croix, E. | 2. Pecquereau. |
| 1. Daubigny. | 1. Pille. |
| 1. Daubigny, K. | 1. Pissaro. |
| 4. Diaz. | 1. Ribot. |
| 2. Du Chattel. | 3. Rousseau, Ph. |
| 3. Dupré, J. | 3. Rousseau, Theo. |
| 1. Eckelberg. | 2. Roybet. |
| 1. Fisher, Mark. | 4. Stacquet. |
| 1. Gegerfelt. | 3. Troyon. |
| 1. Hague, A. | 1. Vallée. |
| 1. Hamon, J. L. | 1. Valton. |
| 4. Harpignies. | 2. Velden, P. van der. |
| 1. Herenbaart. | 1. Vernier, E. |
| 4. Hill. | 1. Verveer, E. |
| 1. Israels, J. | 3. Vollon. |
| 1. Jacque, Chas. | 1. Vuillefroy. |
| 1. Jongkind. | 1. Urgell. |
| 1. Klinkenberg. | 2. Witsen, Van. |
| 1. Latouche. | |

CATALOGUE.

The first figure of the size given indicates the height of the canvas.

1

*Size of
Canvas.*

ARUS, Paris.

15. On the Way to the Fort.

Valentine
4 x 5 $\frac{1}{64}$ 5 $\frac{1}{2}$ av

2

BONNEMAISON, Paris.

50 The Beach.

Williams
10 x 14 23 $\frac{1}{2}$ + 11 $\frac{1}{2}$ av

3

BONNEMAISON, Paris.

50. A Pool.

Skaats
10 x 14 *Buckingham Hotel*

15.

115.
30.

4

Cottier
G. P.

Size of
Canvas.

URGELL, Paris.

Looking Out.

9 x 12

5

40.

APOL (Louis), The Hague. *Seaman*

Landscape.

Cottier

12 x 16

6

15.

ARTZ (A.), The Hague. *D. McKeever*

Sunday Morning at Scheveningen.

377 May

8 x 14

7

35

MAR (D. de la), Amsterdam. *Vieller*

A Dutch Barn.

110 E 39 St

11 x 17

235.

235.

8

Size of
Canvas.

BOKS (M.), The Hague.

J. Harper
14 x 22 A

85.

Dutch Landscape.

11 x 19

9

NEUHUYS (Jozef), The
Hague.

J. J. J. J.

310.

A Corner of Amsterdam.

305 Madison Ave.

21 x 16

10

NEUHUYS (Albert), The
Hague.

230.

The Broken Pitcher.

22 x 13

G. B.

Cottier

11

MATHON, Paris.

G. M. Thacher

45.

The Oise at Anvers.

12 x 18

108 E 50th

905.

905

70.

12

Size of
Canvas.

MEULEN (Ter.), The Hague.

Sheep.

*L. J. van der
104 & 38 5
13 x 24*

13

BÖCK (Théophile de),

The Hague.

60.

Landscape, with Sheep.

*Vieller
8 x 15*

14

BÖCK (Théophile de).

The Hague.

50.

Dutch Farm.

*J. Paulmier
Grey City
8 x 15*

15

ECKELBERG, Amsterdam.

Interior of a Convent.

15 x 12

1,085.

1.085

16

Size of
Canvas.

VELDEN (P. Van der), *Leffler*
The Hague.

50.

View from my Studio Window.

7 x 10

G. J.

17

MARIS (Jacques), The Hague.

65.

Fishing Boats—Scheveningen.

9 x 12

Gifford S.P.

18

MAUVE (Anton), The Hague.

140.

The Cart.

E. A. Nickes
37-5th ave
12 x 8

19

BOUVIER, Brussels.

160

The Scheldt.

A. S. Frost

13 x 24

1500.

20
Size of Canvas.
 1,500. MESDAG (H. W.), The Hague. *Maghee*
 150. The Beach of Scheveningen. 18 x 30 1/6 E 54

21
Cottier
 BELLENGER (George), Paris. *Seaman*
 90. A Picnic. 20 x 32

22
 VALLÉE (E.), Paris.
 50. Barn-yard. *Huffington*
 16 x 23 *Union sq*

23
 MAR (D. de la), Amsterdam.
 35. The Hay-cutter. *McKeever*
 10 x 7

1,825.

1825

24

Size of
Canvas.

BOKS (M.), The Hague.

55.

Banks of a River—Bainy Weather.

J. A. Dean
J. Wash eq
10 x 15

25

HAGUE (Anderson).

20.

An English Pastoral.

Cotter
H. W. Williams
10 x 7 67 n 9th n

26

MANCINI, Naples.

210.

Tired Out.

Norris
30 x 25 639 H

27

GEGERFELT (W. T.), Paris.

Winter in Holland—Sunset.

19 x 28 Huntington

140

2.250.

2,250

28

LATOUCHE, Paris.

Cottier

Size of
Canvas.

J. Nelson

1745.

Normandy Coast Scene.

42 x 54

29

PISSARO, Paris.

McKeever

35.

London Suburbs in Winter.

17 x 21.

30

LÉPINE, Paris.

Norris

35.

Landscape, with Cattle.

8 x 12

31

VERNIER (Emile), Ecouen.

E. A. Mieres

200.

Flowing to the Sea.

16 x 27

3,265.

3265 VALTON, Paris.

110.

Homely Duties.

Size of
Canvas.

E. K. Sutton
15 x 12

33
BUREAU (P.) (deceased), Paris.

20

Sandy Banks.

J. L. Scott
90 Beckman
11 x 15

34
BOULARD (A.), Paris.

25.

Woodman's Hut.

J. A. Marshall
13 x 10 1/8 E + 3 St

35
VOLLON (A.), Paris.

90.

A Head.

7 x 6 1/2 Williams

3510.

3510.

36

Size of
Canvas.

ROUSSEAU (Philippe), Paris.

65.

Still Life.

8 x 13

Huffington

37

DIAZ (N.) (deceased), Paris

Rocks in the Forest of Fontainebleau.

8 x 12

95.

N. L. Theobald
Chen. Office

38

COROT (J. B. C.) (deceased),
Paris.

Landscape, with Figures and Cattle.

15 x 22

95.

Cottier Seaman

39

TROYON (C.) (deceased),
Paris.

Landscape, with Cattle.

10 x 15

290.

Frost

4,935.

4935.

40

Size of
Canvas.

HILL (C. T.), Paris.

130.

Autumn.

21 x 15

C. Trimble
53 E 25 Street

41

MILLET (J. F.) (deceased),
Barbizon.

1750.

Carding Wool.

18 x 15

W. B. G. B.

42

ROUSSEAU (Théodore),
(deceased), Barbizon.

Rocks in the Forest of Fontainebleau.

14 x 10

120.

L. B. Harrison
Cincinnati
Ohio

43

METTLING (L.), Paris.

Flowers.

16 x 13

145.

J. A. Harper
234 - 5 Ave

7080.

7080.

44

BONVIN (F. S.), Paris.

Size of
Canvas.

Leattier

The Housewife.

20 x 13

G. B.

750.

45

DUPRÉ (Jules), Paris.

French Coast—Coming Storm.

10 x 18

L. B. Harrison

400.

46

Landscape.

6½ x 16

Sifford

115.

47

JACQUE (Charles), Paris.

Sheep.

12 x 19

Vorhies

210.

48

COROT (J. B. C.) (deceased),
Paris.

The Destroying Angels.

13 x 20

McKeever

35.

8590.

8590.

49

Size of
Canvas.

ROYBET (F.), Paris.

Withdrawn

Return from the Chase.

36 x 27

50

BILDERS (T. W.), Amsterdam.

30.

Landscape, with Cows.

12 x 9

J. Marshall
18. E 43 Street

51

MARIS (Jacques), The Hague.

Moonlight.

5½ x 8½

G. B.

30.

52

MAR (D. de la), Amsterdam.

The Wood-gatherer.

20 x 13

N. George
Phila
Pa

200.

8850

8850.

53

Size of
Canvas,

KLINKENBERG, The Hague.

Old Monastery at Utrecht—Holland.

14 x 22

130.

E. B. Hilton
7 W. 36 St.

54

MESDAG (H. W.), The Hague.

Drifting Ashore.

20 x 16

140.

Williams

55

Cotter

BOSBOOM (Johannes), The
Hague.

Interior of the "Groote Kerk" at Har-
lem—Holland.

750.

17 x 14

G. B.

56

DU CHATTEL, The Hague.

Dutch Canal.

37 x 26

400.

Nicks

10270

10270.

57

Size of
Canvas.

VELDEN (P. van der), The
Hague.

225.

A Mission of Mercy.

40 x 29

C. Delmonico
229 W. 14th Street

58

BOKS (M.), The Hague.

The Meadows.

21 x 37

230.

Frost.

59

APOL (Louis), The Hague.

View of Dordrecht—Holland.

19 x 39

200.

Frost

60

BÖCK (Théophile de), The
Hague.

The Path by the Stream.

39 x 27

200.

Hilton

11/25.

11/25.

61

Cottier

Size of
Canvas.

MAUVE (Anton), The Hague.

Pastures in Holland.

31 x 48

Withdrawn

62

Cottier

MARIS (Jacques), The Hague.

Sea-weed Gatherers.

18 x 44

"

63

Cottier

METTLING (L.), Paris.

Venetian Lady.

21 x 18

60.

G. B.

64

HILL (C. T.), Paris.

Landscape.

20 x 18

Valentine

125.

11/3/0.

11310.

65

Size of
Canvas.

BONNEMAISON, Paris.

115.

Landscape—The Flock.

11 x 14

Coltner

66

DAUBIGNY (Karl), Paris.

75.

The Oise at Auvers.

11 x 22

Thacher

67

METTLING (L), Paris.

Coltner

A Recollection of Rembrandt.

35 x 28

G. B.

300.

68

TROYON (C.) (deceased),
Paris.

Cow and Donkey.

21 x 25

975.

A. Harper

12775.

12775.

69

Size of
Canvas.

COROT (T. B. C.), (deceased),
Paris.

3025.

Summer Morning.

22 x 32

H. P. Avery.

70

ROUSSEAU (Théodore), (de-
ceased), Barbizon.

Cottier

Withdrawn

The Forest of Fontainebleau.

8½ x 15½

71

DIAZ (N.) (deceased), Paris.

Cottier

"

Interior of the Forest of Fontainebleau. 11½ x 18

72

MARIS (Matthias), London.

305.

"Where Shadowy Trees their Twilight
Make."

14 x 10

Harrison

16105.

16105.

73

Size of
Canvas.

MILLET (J. F.), (deceased),
Barbizon.

290.

After the Bath.

12½ x 9¼

Vorries

74

MONTICELLI (A.) (deceased),
Paris.

Cottier

200.

Surprise.

10 x 13

G.B.

75

MONTICELLI (A.) (deceased),
Paris

Cottier

The Fountain of Youth.

15 x 12

16595

SECOND EVENING'S SALE.

76

Size of
Canvas.

JONGKIND (T. B.), Paris.

50.

Dutch Canal.

5½ x 7

J. Fenton

144-5 Am

77

BONNEMAISON, Paris

100.

Landscape.

10 x 14

Handell
144-5 Am

78

BONNEMAISON, Paris.

90.

A Pool.

14 x 10,

Cottier

Williams

79

ARUS, Paris.

Cottier

On the Road between Paris and St. Denis.

4 x 5

English

144-5 Am

35.

275

275.

80

Size of
Canvas.

ARUS, Paris.

40.

Artillery Wagon.

4 x 5

Cottier

81

COROT (J. B. C.), (deceased),
Paris.

160.

Running Water.

7 x 14

Cottier
Walker
67 1/2 x 19 1/2

82

VAN BOSSE (M.), The Hague.

120.

Winter in Holland.

9 x 20

Cottier
Williams

83

BÖCK (Théophile de), The
Hague.

100.

Landscape.

15 x 10

Cottier
Walker

695.

695.

84

Size of
Canvas.

VUILLEFROY (D.), Paris.

The Fan.

25 x 21

140.

Cottier

85

BOKS (M.), The Hague

Dutch Landscape.

11 x 18

110

Van Mijchhoff
144-5 cm

86

MAR (D. de la), Amsterdam.

Dutch Cow—Rainy Weather.

27 x 16

200.

Williams

87

COROT (J. B. C.), (deceased)

Paris.

70.

Dairy-Man.

9 x 4

1215.

O. L. Warner

144-5 cm

1215.

88

Cotton Size of Canvas.

MAUVE (Anton), The Hague.

200.

Snow Scene.

13 x 10

Gardell

89

MESDAG (H.W.), The Hague.

Cotton

400.

3 Calm.

23 x 19

Williams

90

LE BLANT (T.). Paris.

Cotton

325.

Erreting.

28 x 22

M. B. Duncan
144-5 am

91

FISHER (Mark), from Boston,
London.

Cotton

200.

The Flock.

14 x 20

Gardell

2340.

2340.

92

Cottier
Size of
Canvas.

BÖCK (Théophile de), The
Hague.

210.

Corn-field.

11 x 21

G. B.

93

NEUHUYS (Jozef), The
Hague.

Cottier

280.

Dutch River—Moonlight.

15 x 35

Gandell

94

MAUVE (Anton), The Hague.

Cottier

Returning from the Fair after the Rain.

17 x 25

500.

Jan Wapflugh

95

MARIS (Jacques), The Hague.

Cottier

Withdrawn

The Meuse.

17 x 31

3330

3330.

96

HAMON (J. L.), (deceased),
Paris.

Cattier
Size of
Canvas.

180.

Mother and Child—Sketch.

12½ x 15

97

COROT (J. B. C.), (deceased),
Paris.

Williams
Cattier

50.

Study of Wild Roses.

8 x 8¼

G. B.

98

ROUSSEAU (Théodore), (de-
ceased), Barbizon.

Cattier

210.

Interior of the Forest of Fontainebleau—
Sketch.

8 x 12

M. B. Duncan

99

VOLLON (A.), Paris.

Donkey.

Cattier

13 x 16

220.

Walker

3990

3490.

100

COROT (J. B. C.) (deceased),
Paris.

Cottier
Size of
Canvas.

Landscape—Early Morning.

12½ x 18

57.

G. B.

101

HILL (C. F.), Paris.

Landscape.

Cottier
19 x 23

325.

Fenton

102

MILLET (J. F.) (deceased),
Barbizon.

Cottier

300.

Hagar and Ishmael.

6¼ x 9¼

Williams

103

ROUSSEAU (Philippe), Paris.

A Well-provided Pantry.

9 x 14

230.

Cottier

5420.

5420.

104

Size of
Canvas.

TROYON (C.), (deceased),
Paris.

350.

Landscape—The Angler.

9 x 13

Cottier

105

RIBOT (Théodule), Paris.

Cottier

Withedrum

A Vendean.

21 x 18

106

MICHEL (Georges), (deceased),
Paris.

500.

Landscape—Coming Storm.

13 x 21

L. B. Harrison

107

COROT (J. B. C.), (deceased),

Paris.

Cottier

Walker

1200.

Landscape, with Rocks.

15 x 25

7470.

74/70.

108

METTLING (L.), Paris.

Cottier
Size of
Canvas.

450.

The Servant.

16 x 13

Williams

109

ROUSSEAU (Philippe), Paris.

Landscape—Evening.

9½ x 13

160.

110

ROYBET (F.), Paris.

Cottier

A Branch of Plums.

18 x 15

207.

G. B.

111

BOULARD (A.), Paris.

Cottier

Female Head.

21 x 18

From the Collection of the late J. B. C. Corot.

G. B.

207.

8480.

8480.

112

Size of
Canvas.

DIAZ (N.), (deceased), Paris.

150.

Landscape Study.

5 x 8½

Cottier

113

COROT (J. B. C.), (deceased),
Paris.

Cottier

240.

Landscape Study.

8½ x 14½

From the Collection of the late N. Diaz.

Fenton

114

METTLING (L.), Paris.

Cottier

200.

Fruit Piece.

15 x 18

G.B.

115

VOLLON (A.), Paris.

A French Barn.

9 x 12½

180.

Cottier

9250.

9250

116

Cottier Size of Canvas.

MILLET (J. F.), (deceased),
Barbizon.

Withdrawn

The Wayfarer.

7 x 11

117

Cottier

DELACROIX (Eugene), (deceased), Paris.

190.

Copy after Collantes—Louvre.

8½ x 12½

Jan Mepclough.

118

Cottier

METTLING (L.) (after Diaz),
Paris.

180.

Nymph Bathing.

12 x 9

Dr. Macdonald

119

Cottier

DUPRÉ (Jules), Paris.

900.

Marine.

13¼ x 10¼

Williams

10520.

10520.

120

MILLET (J. F), (deceased),
Barbizon.

Cottier
Size of
Canvas.

Withdrawn Samson and Delilah.

13 x 16

121

DIAZ (N.), (deceased), Paris.

Cottier

700.

Love's Whisper.

9 x 5

G.B.

122

MONTICELLI (A.), (deceased),
Paris.

Withdrawn The Temple of Joy.

15 x 23½

Cottier

" There is a shadowy land
Where forms move musically ;
There no hour-glass runs its sand ;
An ever Summer gilds its valley."

123

MONTICELLI (A), (de-
ceased), Paris.

Cottier

A Legend.

13 x 25½

11220.

11220.

124

COROT (J. B. C.), (deceased),

Paris.

Orpheus.

78 x 66

From the Collection of the late Prince Demidoff.

125

MARIS (Mathias), London.

Day Dreams.

25 x 39

126

MILLET (J. F.), (deceased),

Barbizon.

The Quarriers.

28 x 23

127

METTLING (L.), Paris.

A Daughter of Italy.

28 x 23

11220.

128

HILL (C. F.), Paris.

500.

Landscape.

28 x 20

Cottier
size of
Canvases.

129

DAUBIGNY, (deceased), Paris.

550.

Landscape.

8 x 17½

G. B.

Cottier

130

BELLENGER (George S.),
Paris.

Passed

Diana.

77 x 40

Cottier

131

ARTAN (L. V. A.), Brussels.

Cottier

"There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes,
By the deep sea, and music in its roar."

12270.

12270.

132

Cottier
Size of
Canvas.

MAUVE (Anton), The Hague.

Passed

The Forester's Team, Frosty Morning—
Holland.

42 x 82

133

MARIS (Jacques), The Hague.

Cottier

The Tiller of the Soil.

18 x 44

134

MARIS (Willem), The Hague.

Cottier

Milking-Time.

46 x 31

135

BÖCK (Théophile de), The
Hague.

Cottier

The Stream.

43 x 27

122/70.

Cottier
Size of
Canvas

136

METTLING (L.), Paris.

Passed

A Brittany Interior.

24 x 30

137

BOKS (M.), The Hague.

400.

Landscape—Holland.

16 x 34

Cottier

138

MEULEN (Ter.), The Hague.

Cottier

Passed

Dutch Cattle.

14 x 34

126/70

WATER-COLOR DRAWINGS.

126/70.

139

Size of
Canvas.

HARPIGNIES (H.), Paris.

40.

Ox-Cart.

6½ x 4½

Cottier

140

Cottage.

6½ x 4½

Cottier
Fenton

45.

141

Running Water.

6½ x 6½

Cottier
Walker

40.

142

The Mill.

4½ x 6½

Cottier
Warner

40.

12835.

12835.

Cottier
size of
Canvas.

143

PECQUEREAU (A.), Brus-
sels.

30.

Van Gogh

Dinant—Belgium.

4 x 7

144

Dredging Machine.

Cottier

5½ x 8½

Fenton

80.

145

STACQUET (H.), Brussels.

Cottier

Snow Scene.

5 x 6

G. B.

75.

146

Landscape at Haeren—Belgium.

Cottier

5 x 7

Pand

147

Sunset.

Cottier

8 x 6

Walker

85.

13105.

13/05.

Paris

148

Landscape.

Cottier
Size of
Canvas.
8 x 6

149

ANKER (Van den), Paris.

Cottier

"

Asleep.

9½ x 6

150

ARTZ (A.), The Hague.

Cottier

90.

Dutch Fisherwoman.

11½ x 8½

Maclean

151

NEUHUYS (Jozef), The
Hague.

Cottier

110.

View of Amsterdam.

6½ x 15

Gandell

13305.

13305,

152

Cottier Size of
Canvas.

ISRAELS (Jozef), The Hague.

Passed

Anxious Moments.

12 x 8

153

BORSELEN (Van), The
Hague.

65.

Study of Trees.

11 x 7

Wickes

154

DU CHATTEL, The Hague.

Sunday Morning at Leyden—Holland.

19 x 8

110.

Wickes

155

MAUVE (A.), The Hague.

Cottier

The Heath.

9 x 17¼

Passed

13480.

13480

156

PILLE (C. H.), Paris.

Cottier

Size of
Canvas.

180.

The Critics.

7½ x 15

Maclean

157

WITSEN (Van), The Hague.

Cottier

Passed

Solitude.

17 x 12

158

The Doctor's Visit.

Cottier

13½ x 11

"

159

WEISSENBRUCH (H. J.),

The Hague.

Cottier

150.

Landscape, with Cattle.

11 x 21

160

The Mill.

Cottier

Yandell

13½ x 23

Passed

13810.

13810.

161

Cottier Size of Canvas.

VELDEN (P. van der), The
Hague.

Passed

Funeral during Winter-time, in the
Island of Marten—Holland.

15 x 27

162

LESSORE (Jules), London.

175.

The East River—New York.

14 x 20

Cottier

163

LESSORE (Jules), London.

. . .

The Empire City.

3 feet 4 x 10 feet.

Passed

13985.

